



Johannes Vermeer, *Girl with a Pearl Earring*, c. 1665

Contents

☰ About the museum



03

→ In focus



04

→ Visit: The collection



05

→ Visit: The building



06

→ Practical information



07

→ Diverse masterpieces



08

→ Exhibitions 2021–2022



09

→ 200th anniversary



10

→ Exclusive packages



11

→ Museumshop



12

→ Brasserie



13

→ Tour group packages



14

→ Prince William V Gallery



15

→ Partners and Friends



16

→ Online activities

Around 200 paintings

The permanent collection consists of some 200 paintings.

Museum since 1822

The Mauritshuis has officially been a museum since 1822 when it was given the name *Royal Picture Gallery Mauritshuis*.

30 minutes

From Schiphol you can be in The Hague within 30 minutes.

A city palace in The Hague

The Mauritshuis was originally a city palace, built in the 17th century for Johan Maurits, Count of Nassau-Siegen.

14 best art museums

The Mauritshuis is one of the 14 best art museums in the world according to the online art platform 'Artspace'.

Anniversary year

In 2022, the Mauritshuis will have been a museum for 200 years. This will be celebrated in style with exhibitions and special events.



Two sites

In addition to our city palace, we also have a second magnificent site in the centre of The Hague: the Prince William V Gallery, a hidden gem located next to the Prison Gate Museum. This is where the Mauritshuis collection originated. Today you can still admire around 150 masterpieces from this collection.



Johannes Vermeer, *Girl with a Pearl Earring*, c. 1665



Jan Brueghel the Elder, Peter Paul Rubens, *The Garden of Eden with the Fall of Man*, c. 1615



Carel Fabritius, *The Goldfinch*, 1654

Did you know?

- The Mauritshuis has no fewer than three of the 36 known masterpieces by Vermeer in its collection.
- Few people know that eleven paintings by Rembrandt adorn the Mauritshuis walls. This makes it the second largest Rembrandt collection in the Netherlands.
- The most famous little bird, *The Goldfinch* (known for the book of the same name by Donna Tartt), also hangs in the Mauritshuis.
- Painters also worked together, combining their individual talents. The two famous Flemish masters Rubens and Brueghel demonstrate this in *The Garden of Eden*.

Our masters

The Mauritshuis is home to the best of Dutch and Flemish painting of the seventeenth century. In 90 minutes, you can discover famous works by Vermeer, Rembrandt, Frans Hals, Fabritius and Rubens in the classical rooms of this magnificent Hague city palace.

A glimpse of the Girl at home

The most famous masterpiece at the Mauritshuis is without a doubt Johannes Vermeer's *Girl with a Pearl Earring*. Before 1881, this painting was unknown. The art collector A.A. des Tombe purchased the forgotten work for the equivalent of 1 euro, plus the buyer's premium of 30 cents. Today it is a priceless artwork.

During the expansion and renovation of the Mauritshuis in 2012–2014, 'The Girl' went on a world tour for the first time. The painting became an even greater icon as a result. Some 350 years after Vermeer painted the masterpiece, 'The Girl' has become a daily source of inspiration for many around the world.



City palace in the heart of The Hague

The Mauritshuis was built in The Hague as a private residence for Johan Maurits, Count of Nassau-Siegen (1604 – 1679). He was a descendant of William of Orange and governor of the Dutch colony in Brazil between 1636 and 1644. Johan Maurits was the building's first inhabitant and gave it its name: the Mauritshuis.

The grand city palace is located on the Hofvijver, in the immediate vicinity of the Dutch government and parliament buildings. It is one of the most important 17th-century monuments in the Netherlands. Since 1822, it has been a museum under the name *Royal Picture Gallery Mauritshuis*.

Over the course of the 19th and 20th century, the Mauritshuis developed into a museum that every year welcomed many visitors from at home and abroad. The increasing demands on the building led to a need for expansion. In 2012, an extremely ambitious building project was started that would take two years to complete. Both the building's interior and exterior were thoroughly overhauled. In addition, the museum's surface area was doubled. The museum foyer is now home to a large shop and a charming brasserie.

Mauritshuis opening hours

Monday	1pm – 6pm
Tuesday – Sunday	10am – 6pm

Public holiday opening hours can be found on the [website](#).

A visit to the Mauritshuis lasts on average an hour to 90 minutes.

Address

Plein 29, 2511 CS The Hague

Admission

Adults*	€17.50
Tour operators*	€15.00
Young people (18 and under)*	free

**prices subject to change*

**includes entry to the Prince William V Gallery*

Mauritshuis Tour

Listen to the stories behind the paintings with the Mauritshuis Tour. This can be accessed as a website via tour.mauritshuis.nl. Our Mauritshuis Tour is available in Dutch and English. There is also a tour that focuses exclusively on the collection highlights – available in German, English, French, Spanish, Italian, Portuguese, Chinese (Mandarin) and Japanese.

Groups are eligible for a separate audio tour, which again focuses exclusively on the collection highlights. This tour is available in the languages listed above.

Guided tours

The masterpieces come to life even more during a tour led by one of our experienced tour guides. These guided tours cost €150 per hour for a maximum group size of 20 people. If you prefer to bring your own guide, this is possible for a maximum group size of 20 people. Let us know what your requirements are and we will be happy to discuss the various options with you.

Exclusive visit

For a truly unique experience, come to the Mauritshuis for an exclusive view of the collection. Your group will be the only visitors in the museum, meaning you can get even closer to the artworks.

Contact

For more information about guided tours and exclusive group reservations, contact: trade@mauritshuis.nl.

Distance

- From Schiphol, you can be in The Hague within 30 minutes.
- From The Hague Central Station, it is a 10-minute walk to the Mauritshuis
- From Delft, you can be in The Hague within 20 minutes.
- From Rotterdam, you can be in The Hague within 30 minutes.

Would you like to know more about The Hague? Click on: [The Hague](#).



Diverse masterpieces

☰ About the museum



Rembrandt, *Self-Portrait*, 1669



Paulus Potter, *The Bull*, 1647



Johannes Vermeer, *View of Delft*, c. 1660–1661



Ambrosius Bosschaert the Elder, *Vase of Flowers in a Window*, c. 1618



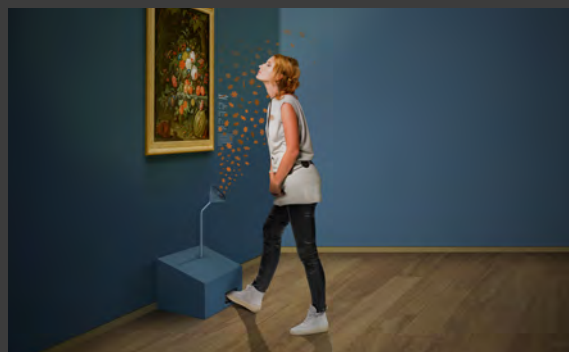
Rembrandt, *The Anatomy Lesson of Dr Nicolaes Tulp*, 1632



Frans Hals, *Laughing Boy*, c. 1625

Fleeting – Scents in Colour

11 February – 29 August 2021



Scent dispenser with floral fragrance in the exhibition.

Scented flowers and perfumes, foul-smelling canals and unpleasant body odours, smell and well-being, new aromas from far-away lands (spices, tobacco, coffee and tea), the disappearing smells of the bleaching fields, old crafts and more. Can life in the seventeenth century be captured in smell? How are smell (and scent) portrayed? In this exhibition, the Mauritshuis undertakes smell-historical research. Various historic scents have been prepared and placed in close proximity to the paintings to bring the artworks in the exhibition to life.

Facelifts & Makeovers

7 October 2021 – 9 January 2022



Detail of a painting by Frans Hals, *Portret van Aletta Olycan*, 1625, during restoration.

In 2021 it will be some 25 years since a conservation studio was installed in the Mauritshuis attic. A team of in-house conservators works there, dedicated to conservation, restoration and research. In *Facelifts & Makeovers*, the most intriguing restorations of the last twenty years will be unveiled, including paintings by Rembrandt, Vermeer, Hals, Steen and Rubens.

In 2022, the Royal Picture Gallery Mauritshuis will have been a museum for 200 years. This will be celebrated in style with a number of high-profile exhibitions and special events.

Flower exhibition!

Spring 2022



Jan Davidsz de Heem, *Vase of Flowers*, c. 1670

From 10 February to 6 June 2022 a flower still lives exhibition will be on view in the Mauritshuis. Our collection includes countless colorful and lifelike flower still lifes, with masterpieces by Jan Brueghel, Ambrosius Bosschaert, Jan Davidsz de Heem and Rachel Ruysch. It is not without reason that these painted bouquets are among the most popular works in the collection. Together with loans from all over the world, we tell the fascinating story of this popular genre.

Spectacular finale

Autumn 2022



Jan Steen, *'As the Old Sing, So Pipe the Young'*, c. 1668–1670

The anniversary year will conclude with a spectacular blockbuster with international appeal!

More information to follow.

Exclusive packages

Exclusive visit

For a truly unique museum experience, we also offer exclusive packages. There are lots of options, both during the day and in the evening. Want to have the museum all to yourselves, alone with all the artworks? Not a problem! As well as having the museum to yourselves, you can also put together your own programme. Experience the stories behind the paintings with the captivating Mauritshuis Tour. Or would you prefer a tour with one of our own enthusiastic guides? They would be happy to show you around. Have you got a specific request or idea? Get in touch and we can explore the available options.

Prices

Admission price is dependent on group size:

Groups of up to 20 people	€1,250
Groups of 21 – 40 persons	€2,250
Groups of 41 – 60 persons	€3,150
Groups of 61 – 80 persons	€3,950
Groups of 81 – 100 persons	€4,650
Groups of 100 – 150 persons	€5,250
Groups of more than 150 persons	€6,000

**Prices are inclusive of entry, but exclusive of 21% VAT and guide. Price per guided tour €150, 25 people per guide.*



Champagne reception

Make your visit extra special by starting or ending with a glass of champagne in our beautiful Brasserie. This option is available for groups of 12 or more. Upon request it is also possible to raise a glass with your group in our magnificent Golden Room. This is the most beautiful space in the Mauritshuis, decorated in 1704 in the gilded Louis XIV style.

Brasserie

Glass of champagne and amuse-bouche	€13.50 pp
Glass of cava and amuse-bouche	€8.50 pp

Mini lecture

Visitors can never hear enough about our masterpieces! Thanks to our general introduction, art lovers can learn more about the unique collection of paintings at the Mauritshuis. The talk is held in our dedicated education space.

Capacity: max. 30 participants
Duration: 30 minutes
Cost: €175

**You can supplement this activity with an hour-long guided tour (cost: €100 per guide during opening hours/ €150 per guide outside of opening hours).*

Portrait painting

Take a good look into each other's eyes. Our museum educators reveal the secrets of an expressive self-portrait by looking at a number of our masterpieces. Afterwards everyone can have a go at applying these secrets themselves when they paint their own portrait.

Capacity: max. 30 participants
Duration: 90 minutes
Cost: €900 per session, exclusive of museum visit

For more information about our exclusive packages, contact: trade@mauritshuis.nl.



Bring the Mauritshuis into your home and visit the museum shop.



Treat yourself to a masterpiece from the collection in the form of a wonderful piece of jewellery, a beautifully-designed greetings card or an accessory for the home: a fridge magnet, cushion or tea light holder. For children, there are games and fun children's books. One of these tells the story of the Mauritshuis's resident mouse: Maurits Mouse (only *Maurits Mouse and Rembrandt* is available in English). As you would expect, the *Girl with a Pearl Earring* is everywhere in the shop. Let her protect you from the rain (umbrella, rain hat and jacket) or help you cook (apron and oven gloves), take her travelling (suitcase) or cycling (bicycle bell), enjoy a cup of coffee with her (tray) or take her into the bath (a bestseller: the Girl rubber duck)!

Flowers are a popular theme in the shop, with magnificent bouquets adorning various items. These include gloves, charger plates, serving trays and shawls decorated with tulips, roses, peonies, lilies and other deliciously scented plants. Eye-catching reproductions of all the collection highlights are available to buy: *Girl with a Pearl Earring*, *View of Delft* (also by Johannes Vermeer) and of course the world's most-famous bird:

The Goldfinch by Carel Fabritius. Everything is also available to browse and buy online: [mauritshuis.nl/shop](https://www.mauritshuis.nl/shop).



Art and cuisine are the perfect combination, and the Mauritshuis is delighted to be able to invite you to its own brasserie, located alongside the museum with its own entrance.

There is something for every taste, from coffee with the legendary hazelnut cream pastry from Hague patisserie 'Maison Kelder', to a glass of wine with a refreshing salad. There is always a 'soup of the day' and a changing selection of tasty sandwiches, or why not enjoy a drink with the equally famous bitterballen from Dutch company 'Van Dobben', always served with strong mustard.

There are always contemporary dishes on the menu, inspired by artworks in the museum and often prepared with local ingredients. At the Mauritshuis brasserie every guest becomes a bon vivant!



Opening hours

Monday

12.30 – 5pm

Tuesday – Sunday

11am – 5pm

Contact

+31 (0)70 302 34 80

trade@mauritshuis.nl



Vermeer menu

- Dutch pea soup with smoked sausage
- Dutch hutspot stew with slow cooked beef
- Dutch apple tart with cinnamon and whipped cream (v)
- Includes bread and butter, 1 (soft) drink of your choice and 1 cup of coffee/tea

Price 2 courses: €24.50 pp
3 courses: €28.50 pp

Rembrandt menu

- Dutch mustard soup (v)
- Dutch stampot stew with root vegetables and braised fish
- Dutch apple tart with cinnamon and whipped cream (v)
- Includes bread and butter, 1 (soft) drink of your choice and 1 cup of coffee/tea

Price 2 courses: €24.50 pp
3 courses: €28.50 pp

Paulus Potter menu

- Two slices of Dutch Landbrood bread with Gouda and a beef croquet
- Soup of the day
- Iced water with mint and lemon

Price €15.00 pp

Frans Hals menu

- Dutch seasonal stampot stew with slow cooked beef
- Iced water with mint and lemon

Prijzen €16.00 pp

Carel Fabritius menu

- North Sea prawn cocktail
- Soup of the day
- Dutch stampot stew with root vegetables and seasonal fish
- Traditional Dutch creamy yoghurt dessert with organic fruit compote
- Iced water with mint and lemon

Dishes are small portions, served at the same time.

Price €31.50 pp

Prince William V Gallery

☰ About the museum

A hidden gem in The Hague.



The Prince William V Gallery lies a stone's throw from the Mauritshuis. Around 150 Dutch and Flemish masterpieces from the Mauritshuis collection are displayed there, including works by Jan Steen, Paulus Potter, Frans van Mieris, Gerard van Honthorst and Peter Paul Rubens. Together they show how large the royal picture collection belonging to Prince William V of Orange-Nassau (1748–1806) was. The Prince William V Gallery was the first public art

collection in the Netherlands. The prince had the gallery created in 1774 to display his impressive paintings. The walls were crammed full to clearly demonstrate the wealth of his collection.



Johann Georg Ziesenis,
Portrait of Stadholder William V
(1748–1806), c. 1768–1769.

Address

The Prince William V Gallery is located on the Buitenhof, a five-minute walk from the Mauritshuis.

Opening hours

The Prince William V Gallery remains temporarily closed.

More information:
[Prince William V Gallery](#)



Sponsors and funds

The Mauritshuis has one of the finest collections of Dutch painting in the world. The collection is visited every year by many domestic and international visitors. The Mauritshuis has already entered into partnerships with various noteworthy companies and organisations. All the more reason to find out what opportunities for collaboration exist for you.

Main sponsors:

BankGiroLoterij



Friends of the Mauritshuis

With the support of our friends, we are able to continue sharing the best of Dutch 17th-century painting with everyone. The Mauritshuis has been able to count on the support of its Friends for many years. Their support means that the museum can continue to acquire unique masterpieces and organise inspiring exhibitions. [Find out more!](#)



Did you know?

- The Mauritshuis has had a volunteer organisation since 1987, which generates funds for the foundation with its work.
- The volunteer organisation at the Mauritshuis is one of the oldest in any Dutch museum. It has been in existence for more than 30 years.
- The Mauritshuis has established an international friends group with an English-language programme to engage and involve the large international community in The Hague.

As well visiting the museum in person, there are also numerous ways to enjoy the Mauritshuis's artworks from the comfort of your home. The Mauritshuis comes to you online!



First gigapixel museum

The Mauritshuis is the first museum in the world to have been fully digitised in gigapixel format. By bringing this together with its Second Canvas app, the stories behind the paintings are also revealed and you can zoom in on individual brushstrokes. No fewer than 36 masterpieces, including all the Vermeers, four Rembrandts, three Jan Steens, Fabritius's *Goldfinch* and *The Bull* by Paulus Potter, can all be enjoyed in exquisite detail. Visit the virtual museum via the Mauritshuis Second Canvas app, free to download from the App Store and Google Play.



Online workshops

Everyone can have a go at drawing, painting or photography by taking part in one of our online workshops. Discover the stories behind the artworks and the working methods of old masters such as Rembrandt and Vermeer.

Children's activities to do at home

Explore the collection together with your children. There are lots of colouring-in pages, activities and stories to enjoy on the Mauritshuis website. Our children's mascot Maurits Mouse will introduce you to the best paintings.

Click on [this link](#) to discover the best from the time of Rembrandt and Vermeer from the comfort of your sofa!



Looking and listening

All the films from our YouTube series 'WATCH: Old art, new stories' have been brought together on our website, including works by Rubens, Van der Weyden, Vermeer and a painting that was lost for 200 years.

One painting, one performer, one great song. Our new music project 'View the Mauritshuis with your ears' offers an opportunity to take a *fresh look* at our artworks by *listening* to a track inspired by a painting. Various singer-songwriters have taken their cue from well-known and lesser-known masterpieces in the Mauritshuis collection.



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