

## Image Credits

### 1\_Credit René Gerritsen Art & Research Photography

Caption: Paulus Potter, *The bull*, 1647. 236.5 x 341 cm, Mauritshuis. Before restoration

### 2\_Credit Infrared photograph René Gerritsen Art & Research Photography

Caption: Infrared image *The bull*. Using an infrared camera, we look through the layers of paint for changes the artist made while painting.

### 3a\_Credit Infrared photograph\_Background René Gerritsen Art & Research Photography

Caption: Infrared image (detail) *The bull*. The position of the hindquarters was adjusted during painting. The landscape has also undergone changes.

### 3b\_Credit Infrared photograph\_Pentimenti René Gerritsen Art & Research Photography

Caption: Infrared image (detail) *The bull*. The position of the background was adjusted during painting. The landscape has also undergone changes.

### 4a\_Credit Infrared photograph\_Head and fence René Gerritsen Art & Research Photography

Caption: Infrared image (detail) *The bull*. Under the head of the bull, Potter first painted a fence, but he eventually overpainted it.

### 4b\_Credit Infrared photograph\_Head and fence\_Pentimenti René Gerritsen Art & Research Photography

Caption: Infrared image (detail) *The bull*. Under the head of the bull, Potter first painted a fence, but he eventually overpainted it.

### 5a\_White Bull\_NGI\_black Mauritshuis

Caption: Paulus Potter, *Head of a White Bull*, fragment from *The Rape of Europa*, c. 1647-50? 79.4 × 62 cm, National Gallery of Ireland, Dublin. During restoration.

### 5b\_White Bull\_NGI\_white Mauritshuis

Caption: Paulus Potter, *Head of a White Bull*, fragment from *The Rape of Europa*, c. 1647-50? 79.4 × 62 cm, National Gallery of Ireland, Dublin. During restoration.

### 6\_White Bull\_Infrared photograph Mauritshuis

Caption: Infrared image *White Bull*. On the right in the shot, the woman Europa can be seen sitting sideways on the white bull. The pleating of her dress, with belt around her waist, is clearly discernible.